

	Teacher: CORE Music Grade 1 Course: Music Grade 1	Updated 2014 Month: All Months	
S	Ongoing Music Instruction ~	This course runs for 45 minutes once a week. There are 9 Grade One classes that receive music instruction. There are between 27-33 lessons provided for the entire school year (depending upon assemblies/half days/team meetings, etc.). Instruction is taught as ongoing skill building and not necessarily designed in different monthly units.	
e	Essential Questions	Content	Skills
p	Music is a language.	*Beat *Rhythmic notation: -Quarter Note&rest (ta) -Eighth Note (ti) *Sing and read melodic notation in groups in tune	Start together, stay together
t		*Sing and read alone in tune *Listen and assess tuning *Balance *Use movement to songs we sing *Play a variety of percussion rhythm instruments *Read rhythm patterns aloud (ta's and ti's and ssh) *Recognizing Pitch (in tune) *Stage presence on risers	
e			Read and Clap rhythmic
m			
b	(Musicians conceive, compose, read, perform, listen to and analyze music. These are the components of all communicative languages)		Use correct technique in (posture, breath control
e			Sing together and in turn
r			Recognize and assess tuning

Ongoing Music Instruction ~			Move and dance
			Read and Identify melo
			Read and play notation percussion instruments
			Use correct techniques percussion instruments
		This course runs for 45 minutes once a week. There are 9 Grade One classes that receive music instruction. There are between 27-33 lessons provided for the entire school year (depending upon assemblies/half days/team meetings, etc.). Instruction is taught as ongoing skill building and not necessarily designed in different monthly units.	
	Essential Questions	Content	Skills
	Music is a language.	*Beat *Rhythmic notation: -Quarter Note & rest (ta) -Eighth Note (ti) *Sing and read melodic notation in groups in tune *Sing and read alone in tune *Listen and assess tuning *Balance *Use movement to songs we sing *Play percussion instruments on cue *Read rhythm patterns aloud (ta's and ti's and ssh) *Recognizing Pitch (in tune) *Stage presence on risers	Start together, stay together
		Sing and perform Halloween songs	
			Read and Clap rhythmic

r	(Musicians conceive, compose, read, perform, listen to and analyze music. These are the components of all communicative languages)		Use correct technique in (posture, breath control Sing together and in turn Recognize and assess tuning Move and dance Read and identify melody Read and play notation percussion instruments Use correct techniques percussion instruments
N	Ongoing Music Instruction ~	This course runs for 45 minutes once a week. There are 9 Grade One classes that receive music instruction. There are between 27-33 lessons provided for the entire school year (depending upon assemblies/half days/team meetings, etc.). Instruction is taught as ongoing skill building and not necessarily designed in different monthly units.	
o	Essential Questions	Content	Skills
v	Music is a language.	*Beat *Rhythmic notation: -Quarter Note & rest (ta) -Eighth Note (ti) *Repeat signs, measures and bar lines *Sing and read melodic notation in groups in tune *Sing and read alone in tune *Listen and assess tuning *Balance *Use movement to songs we sing *Play percussion instruments *Read rhythm patterns aloud (ta's and ti's and ssh) *Recognizing Pitch (in tune) *Stage presence on risers *Solfeggio Do & Re *Begin Melodic notation: G and A	Start together, stay together

e		Sing and perform Thanksgiving/Autumn songs	
m			Read and Clap rhythmic
b			
e	(Musicians conceive, compose, read, perform, listen to and analyze music. These are the components of all communicative languages)		Use correct technique in (posture, breath control
r			Sing together and in turn
			Recognize and assess tempo
			Move and dance
			Read and Identify melodic
			Read and play notation percussion instruments
			Use correct techniques percussion instruments

D	Ongoing Music Instruction ~		Improvise on bar instru
e	Essential Questions	Content	Skills
c	Music is a language.	<p>*Beat *Rhythmic notation: -Quarter Note&rest (ta) -Eighth Note (ti) *Sing and read melodic notation in groups in tune *Sing and read alone in tune *Listen and assess tuning *Balance *Use movement to songs we sing *Play percussion instruments *Read rhythm patterns aloud (ta's and ti's and ssh) *Recognizing Pitch (in tune) *Stage presence on risers *Solfeggio Do&Re&Mi (differing keys) *Melodic notation:G & A</p>	Start together, stay together
e		Sing and perform December holiday songs (solstice, Hanukkah,Kwanzaa,Christmas)	
m			Read and Clap rhythmic
b			
e	(Musicians conceive, compose, read, perform, listen to and analyze music.These are the components of all communicative languages)		Use correct technique ii (posture,breath control
r			

			Sing together and in tur
			Recognize and assess tu
			Move and dance
			Read and Identify meloi
			Read and play notation percussion instruments
			Use correct techniques percussion instruments
			Compose rhythmic perc
			Improvise on bar instru
J	CONTE Ongoing Music Instruction ~	2011-2012 This course runs for 45 minutes once a week. There are 9 Grade One classes that receive music instruction. There are between 27-33 lessons provided for the entire school year (depending upon assemblies/half days/team meetings, etc.). Instruction is taught as ongoing skill building and not necessarily designed in different monthly units.	
a	Essential Questions	Content	Skills
n	Music is a language.	*Beat *Rhythmic notation: -Quarter Note & rest (ta) -Eighth Note (ti) Half note and half rest *Sing and read melodic	Start together, stay together

<p>u a r y</p>	<p>(Musicians conceive, compose, read, perform, listen to and analyze music. These are the components of all communicative languages)</p>	<p>notation in groups in tune *Sing and read alone in tune *Listen and assess tuning *Balance *Use movement to songs we sing *Play percussion instruments *Read rhythm patterns aloud (ta's and ti's and ssh) *Recognizing Pitch (in tune) *Stage presence on risers *Melodic notation: BAG</p> <p>*Sing January songs *Read and sing "Tall Tales" songs</p>	<p>Read and Clap rhythmic</p> <p>Use correct technique ii (posture, breath control</p> <p>Sing together and in tur</p> <p>Recognize and assess tu</p>
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			<p>Move and dance</p> <p>Read and Identify melo</p> <p>Read and play notation percussion instruments</p> <p>Use correct techniques percussion instruments</p> <p>Improvise and compose instruments</p> <p>Read and act out a mus</p>
F	CONTE Ongoing Music Instruction ~	<p>2011-2012 This course runs for 45 minutes once a week. There are 9 Grade One classes that receive music instruction. There are between 27-33 lessons provided for the entire school year (depending upon assemblies/half days/team meetings, etc.). Instruction is taught as ongoing skill building and not necessarily designed in different monthly units.</p>	
e	Essential Questions	Content	Skills
b	Music is a language.	<p>*Beat *Rhythmic notation: -Quarter Note&rest (ta) -Eighth Note (ti) Half note and rest *Sing and read melodic notation in groups in tune *Sing and read alone in tune *Listen and assess tuning *Balance *Use movement to songs we sing *Play percussion instruments *Read rhythm patterns aloud (ta's and ti's and ssh) *Recognizing Pitch (in tune) *Stage</p>	Start together, stay together

r u a r y	(Musicians conceive, compose, read, perform, listen to and analyze music. These are the components of all communicative languages)	<p>presence on risers *Solfeggio Do,Re,Mi (differing keys) *Melodic notation:EGBDF and FACE</p> <p>*Sing February songs *Read and sing Tall Tales songs</p> <p>*Dynamics (soft and loud)</p>	<p>Read and Clap rhythmic</p> <p>Use correct technique ii (posture,breath control</p> <p>Sing together and in tur</p> <p>Recognize and assess tu</p> <p>Move and dance</p> <p>Read and Identify meloi</p>
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			Read and play notation percussion instruments
	M CONTE Ongoing Music Instruction ~	This course runs for 45 minutes once a week. There are 9 Grade One classes that receive music instruction. There are between 27-33 lessons provided for the entire school year (depending upon assemblies/half days/team meetings, etc.). Instruction is taught as ongoing skill building and not necessarily designed in different monthly units.	Use correct techniques percussion instruments
a	Essential Questions	Content	Skills
r	Music is a language.	*Beat *Rhythmic notation: -Half note and rest; Quarter Note&rest (ta) -Eighth Note (ti) *Sing and read melodic notation in groups in tune *Sing and read alone in tune *Listen and assess tuning *Balance *Use movement to songs we sing *Play percussion instruments *Read rhythm patterns aloud (ta's and ti's and ssh) *Recognizing Pitch (in tune) *Stage presence on risers *Melodic notation: BAG	Start together, stay together
c		*Sing March songs *Read and sing Tall Tales songs	
h		*Improvising on a pitched percussion instrument *Listen and assess melodic direction	Read and Clap rhythmic
		*Compose and perform a 4 bar rhythmic piece for timpani	
	(Musicians conceive, compose, read, perform, listen to and analyze music. These are the components of all communicative languages)		Use correct technique ii (posture, breath control)

Sing together and in tur

Recognize and assess tu

Move and dance

Read and Identify melo

Read and play notation
percussion instruments

Use correct techniques
percussion instruments

	<p>A CONTE Ongoing Music Instruction ~</p>	<p>This course runs for 45 minutes once a week. There are 9 Grade One classes that receive music instruction. There are between 27-33 lessons provided for the entire school year (depending upon assemblies/half days/team meetings, etc.). Instruction is taught as ongoing skill building and not necessarily designed in different monthly units.</p>	<p>Improvise music on Orfi</p> <p>Listen to and analyze music</p> <p>Compose rhythmic music</p>
p	Essential Questions	Content	Skills
r	<p>Music is a language.</p>	<p>*Beat *Rhythmic notation: -Quarter Note & rest (ta) -Eighth Note (ti) *Sing and read melodic notation in groups in tune *Sing and read alone in tune *Listen and assess tuning *Balance *Use movement to songs we sing *Play percussion instruments *Read rhythm patterns aloud (ta's and ti's and ssh) *Recognizing Pitch (in tune) *Stage presence on risers *Melodic notation: BAG *Composing a 4 bar rhythm pattern to be played on drums</p> <p>*Sing April songs *Read and sing Tall Tales songs and Memorial Day songs</p> <p>*Dancing to a song from Tall Tales *Improvising on a pitched percussion instrument *Listen and assess melodic direction *Learn about good audience skills</p>	<p>Compose music for drums</p> <p>Start together, stay together</p>
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l			

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Read and Clap rhythmic

Use correct technique in (posture, breath control

Sing together and in turn

Recognize and assess tonal

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Read and Identify melodic

Read and play notation percussion instruments

Use correct techniques percussion instruments

Improvise music on Orff

	M CONTE Ongoing Music Instruction ~		Listen to and analyze music Play bordun harmony o Use good audience skill.
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	(Musicians conceive, compose, read, perform, listen to and analyze	<p>*Beat *Rhythmic notation: -Quarter Note & rest (ta) -Eighth Note (ti) *Sing and read melodic notation in groups in tune *Sing and read alone in tune *Listen and assess tuning *Balance *Use movement to songs we sing *Play percussion instruments *Read rhythm patterns aloud (ta's and ti's and ssh) *Recognizing Pitch (in tune) *Stage presence on risers *Melodic notation: BAG</p> <p>*Sing May and Memorial Day patriotic songs *Read and sing Tall Tales songs</p> <p>*Dance to songs *Improvising on a pitched percussion instrument *Listen and assess melodic direction *Learn about good audience skills</p>	<p>Start together, stay together</p> <p>Read and Clap rhythmic</p> <p>Use correct technique in (posture, breath control</p>

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Use correct technique in (posture, breath control)

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Recognize and assess tempo

Move and dance

Read and identify melody

Read and play notation percussion instruments

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